

# ADAM FINCH - FILM EDITOR

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INNOCENCE © Blue Light Films

## DRAMA

- |  |                      |                            |
|--|----------------------|----------------------------|
| <b>PLAYTIME</b><br>Featuring James Franco and Maggie Cheung<br><i>"visual spectacle to make you gasp"</i> – Gabriel Coxhead, TIME OUT  | ISAAC JULIEN         | Normal Films               |
| <b>INNOCENCE</b><br>Featuring Marion Cotillard<br>WINNER - 'Bronze Horse Award for Best Film' – Stockholm Film Festival – 'Grand Prize of European Fantasy Film' – Amsterdam Film Festival<br><i>"...artistically electrifying... a once-in-a-lifetime piece of cinema."</i> - BBC | LUCILE HADZIHAILOVIC | Blue Light Films           |
| <b>AN ORGANISATION OF DREAMS</b><br>Featuring Dominic Pinot and Bernard Steigler<br>OFFICIAL ENTRY– London Film Festival<br><i>"...stunningly beautiful and brilliantly edited."</i> - Colin MacCabe, SIGHT AND SOUND  | KEN MCMULLEN         | Augustine Pictures         |
| <b>L'ASSENZA – (SHORT)</b><br>Featuring Stephen Mangan<br>NOMINATIONS - BIFA 'Best Short film', Glasgow Film Festival - 'Best Short Film'  | JONATHAN ROMNEY      | First Born Films           |
| <b>THE LEOPARD</b><br>OFFICIAL ENTRY– Venice Film Festival   | ISAAC JULIEN         | JNFilms                    |
| <b>BETTER LIFE</b><br>Featuring Maggie Cheung<br>IN COMPETITION – Venice Film Festival<br><i>"a sorrowful, strong and haunting work"</i> – David Gritten, DAILY TELEGRAPH  | ISAAC JULIEN         | JN Films                   |
| <b>BALTIMORE</b><br>Featuring Melvin Van Peebles<br>WINNER - 'Grand Jury Prize' – Cologne KunstFilmBiennale  | ISAAC JULIEN         | Double A Films             |
| <b>WHEN THE RAIN COMES – (SHORT)</b><br><i>Featuring Dervla Kirwan</i>   | JADE BELL            | Exit 21 Films              |
| <b>THE MAN WHO BROKE BRITAIN</b><br><i>"...a heady concoction of fact and fiction."</i> – Nancy Banks-Smith, THE GUARDIAN  | GABRIEL RANGE        | Wall to Wall / Warner Bros |
| <b>MY DRIVER AND I</b>   | AHD KAMEL            | Odd Camel Films            |
| <b>AFRIQUE FANTOME</b><br>OFFICIAL ENTRY– Sundance Film Festival   | ISAAC JULIEN         | Thomas and Thomas          |
| <b>TRUE NORTH</b><br>OFFICIAL ENTRY– Sundance Film Festival  | ISAAC JULIEN         | Thomas and Thomas          |



THE LOST SURREALIST © Erica Starling Productions

### FEATURE DOCUMENTARY

<b>THE MAN BEHIND THE MICROPHONE</b> World Premiere – IDFA 2017	CLAIRE BELHASSAINE	Roast Beef Productions
<b>LEONORA: THE LOST SURREALIST</b> World Premiere – Sheffield Documentary Festival 2017	TERESA GRIFFTH	Erica Starling Productions
<b>BAADASSSSS CINEMA</b> OFFICIAL ENTRY - Toronto Film Festival <i>"...It doesn't come any better than this."</i> - HOLLYWOOD REPORTER	ISAAC JULIEN	Minerva Picture C°
<b>DEREK</b> Featuring Tilda Swinton WINNER – 'Grand Jury Prize' - Seattle Film Festival, OFFICIAL ENTRY - Berlin Film Festival NOMINATIONS – Sundance Film Festival 'Grand Jury World Cinema Documentary Prize', BIFA 'Best Documentary', RTS 'Best Arts Documentary', <i>"...heartbreaking and giddily alive."</i> - ARTFORUM	ISAAC JULIEN	Normal Films
<b>EINSTEIN'S EQUATION OF LIFE AND DEATH</b> DRAMA DOCUMENTARY	AIDAN LAVERTY	BBC 1
<b>OOH LA LA AND THE ART OF DRESSING UP</b> World Premiere – Sheffield Documentary Festival 2004	GIDEON KOPPEL	BBC WALES
<b>THE GHOST OF SHERGAR</b>	ALISON MILLAR	Erica Starling Productions
<b>ELVIS: THE REBIRTH OF THE KING</b>	MIKE CONNOLLY	Erica Starling Productions
<b>PETER GREEN – BACK FOR GOOD</b> NOMINATION – RTS - 'Picture Editor Craft Award'	NEIL RAWLES	Stampede Films

### OBSERVATIONAL DOCUMENTARY

<b>GORDONSTOUN: NO ORDINARY SCHOOL</b>	6 PT SERIES (fine cut)	ITN Productions	Sky1
<b>EXTREME A&amp;E</b>	THE BRONX LONDON	Dragonfly Productions	CH 4
<b>EDGE OF LIFE</b>	TO CHANGE MY CHILD'S FACE		BBC 1
<b>TO THE ENDS OF THE EARTH</b>	THE TRANSYLVANIAN JOB	Stampede Films	CH 4



WALKING THE NILE © October Films

## DOCUMENTARY

<b>ROCK AND ROLL</b>	ANGER	Pulse Films	Sky Arts
<b>FORCES OF NATURE</b>	SOMEWHERE IN SPACETIME	BBC	BBC 1
WINNER – GRIERSON AWARD 'Best Science Documentary'			
<b>BRITAIN'S FORGOTTEN SLAVE OWNERS</b>	2 PART SERIES (fine cut)	BBC History	BBC 2 / WW
WINNER – BAFTA 'Best Specialist Factual Programme'			
<b>WALKING THE NILE</b>	SUDAN	October Film	Channel Four
<b>SAVING YEMEN</b>	3 PART SERIES (fine cut)	OR Media	Alarabiya
<b>BANKERS</b>	PAYBACK TIME		BBC 2
<b>NAKED SCIENCE</b>	<u>LIVING IN A PARALLEL UNIVERSE</u>	Twister	NatGeo
<b>BBC HORIZON</b> – (selected from 22 edited programmes)	PARALLEL UNIVERSES		
	NUCLEAR NIGHTMARES	Dox Productions	
NOMINATION – Grierson Award 'Best Science Documentary'			
"...one of the most important programmes Horizon has made" - The Times, "Provocative, excellent science" - Daily Telegraph			
	<u>THE MIDAS FORMULA</u>		
WINNER – BAFTA 'Best Factual Strand', NOMINATION - RTS 'Best Science Documentary'	DESIGNER BABIES	BBC Horizon	BBC2
WINNER – Wellcome Trust Award 'Best Science Documentary'			
<b>TWENTIETH CENTURY BATTLEFIELDS</b>	GULF WAR		
	MIDDLE EAST		BBC 1
<b>MOON MACHINES</b>	THE SPACE SUIT	DOX Prods	Discovery
<b>SOUNDS OF THE WEST</b>	STRAIGHT OUTA BRISTOL		
	PUNK TO AVANT GARDE		BBC Bristol
<b>BUILDING BRITAIN</b>		Oxford Film and TV	CH 4
"One of the most thought-provoking, enjoyable and even passionate documentaries of recent times" - Daily Telegraph			
<b>SLAVE NATION</b> with Darcus Howe	SEX	Diverse Productions	CH 4
<b>TIME OF OUR LIVES</b>	3 PART SERIES	RDF Television	ITV
NOMINATION - RTS 'Programme Award'			
<b>BRAINSTORIES</b>	THE GRAND ILLUSION		BBC 1
<b>EQUINOX</b>	GLORIA'S TOXIC DEATH	Union Pictures	CH 4
	GURUBUSTERS	Eagle & Eagle	CH 4
<b>GREAT BRITONS</b>	DIANA, PRINCESS OF WALES		BBC1
<b>THE BLUE LIGHT ZONE</b>	WITCH HUNTERS	Ideal World	CH 4
<b>WITNESS</b>	MYRA HINDLEY – A LIFE SENTENCE	Great Percy Prods.	CH 4



BALTIMORE © Isaac Julien 2003

## ART FILMS

- STONES AGAINST DIAMONDS** - (5 channel installation) ISAAC JULIEN  
 Reviewed at Venice Biennale 2015  
 Normal Films
- PLAYTIME** - Featuring James Franco and Maggie Cheung  
 Premiered across all the screens in Times Square nightly for a month  
 Normal Films
- TEN THOUSAND WAVES** - (9 channel installation)  
 Exhibited at **Hayward Gallery**, (London) and purchased by **MOMA** for their permanent collection  
 "I cannot get this work out of my mind." - Glenn Lowry, **MOMA New York**  
 JN Films
- WESTERN UNION, SMALL BOATS**  
 Winner of the Charles Woolaston prize for most distinguished work at the **Royal Academy Summer Show 2017**  
 JN Films
- FANTOME CREOLE** - (4 channel installation)  
 Exhibited at the **Centre George Pompidou**, (Paris)  
 Thomas and Thomas
- TRUE NORTH** - (3 channel installation)  
 Exhibited at the **Museum of World Cultures**, (Berlin), **Musée d'art Contemporain de Montréal**  
 Thomas and Thomas
- BALTIMORE** - (3 channel installation)  
 Purchased by the **Centre George Pompidou** for their permanent collection  
 "...makes the leap from gallery piece to museum quality art \*\*\*\*\*" - THE GUARDIAN  
 Double A Films
- PARADISE OMEROS** - (3 channel installation)  
 Exhibited at the **Bohen Foundation**, (New York)  
 Minerva Picture Company
- THE LONG ROAD TO MAZATLAN** - (3 channel installation)  
 Nominated for the **Turner Prize 2001**  
 Somnambulist Film C°
- VAGABONDIA** - (2 channel installation)  
 Purchased by **The Tate Gallery** for their permanent collection  
 Film & Video Umbrella
- THE FLOATING WORLD** - (3 channel sequencing) CLARE LANGAN  
 Score by Jóhann Jóhannsson
- THE HUMAN FLOCK** - (3 channel installation)
- THE WINTER OF 13 STORMS** - (3 channel installation)
- I HAD NO WINGS** - (7 channel installation) MANAL AL DOWAYAN



TALK © Academy Films

### COMMERCIALS

AMBER - TALK – *Featuring Samantha Morton*  
PFIZER - POISE  
PFIZER - RIGHT ACTION  
PFIZER - COMMITMENT  
PFIZER - VIGILANCE  
PFIZER - RIGHT DECISION  
EMI - A WORLD WITHOUT MUSIC  
COCA COLA - SENSATION OF LIFE

LYNNE RAMSAY  
BRUCE GOODISON

Academy Films

TIM MACMILLAN  
CLINICAL GROUP

Minnow Films  
Bermuda Shorts  
Clarín

### MUSIC VIDEO

WATER FROM A VINE LEAF  
GOREL  
IN THE REALM OF THE SENSES  
BAD OLD MAN  
UNDERWATER LOVE  
THE MURDERED EYE IS NOT DEAD  
SHOSTAKOVITH NØ5  
ROUTE TO HIS ROOTS

WILLIAM ØRBIT  
BAABA MAAL  
WILLIAM ØRBIT  
BABY BIRD  
SMOKE CITY  
DIAMANDA GALAS  
DUKE STRING QUARTET  
BAABA MAAL

Virgin Records  
Island Records  
WEA Records  
WEA Records  
EMI  
Mute Records  
Artrageous  
Palm Picture

*"...some people, like Adam [Finch, the editor], I couldn't begin to tell you. I need his mastery of the apparatus"*

ISAAC JULIEN – ([33 Artists in 3 Acts](#), by Sarah Thornton, Granta Books)

### EDUCATION

CENTRAL SCHOOL OF ARTS AND CRAFTS  
ST MARTINS SCHOOL OF ART AND DESIGN  
LONDON FILM CONSORTIUM

FOUNDATION  
BA (HONS) FINE ART FILM  
OCCASIONAL LECTURER IN EDITING

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